

A brief Architectural History of St John the Evangelist, Easingwold

The house was completed by 1830, and the church was designed and built in the Early English style by Charles Hansom. It was opened on 21 November 1833, the dies memorabilis of the EBC. It was said to have been his first church.

A school was built next door in 1871; it is now the Church Hall, recently adapted.

In 1870, An ornate high Victorian gothic high altar was installed, given by Mrs Stapylton of Myton Hall. It was designed by Joseph Hansom jr.

In the 1890's, the church was much extended

- The roof was raised and a porch added.
- A gallery was built at the back – not mentioned in the account by Fr Denis Marshall, but almost certainly of the period.
- A rood screen was added in 1892, from St Anne's Edgehill. This was removed in 1964; the crucifix remains on the wall above the altar.
- A high brick wall along the street was replaced by a low wall and the present railings.

In the 20th Century, the following additions were also made

- Electric lighting was installed in 1925, and has since been renewed.
- Oak benches were installed in 1934. They are well made.

More recently, since Vatican II (1960's)

- The organ has been replaced with an electronic organ at the front of the nave.
- Communion rails were removed and are now decorative elements on each side of the wall behind the high altar.
- 19th century oak sedilia have been placed at the side of the old high altar
- The font was moved to near the altar.
- A nave altar has been installed, and oak stools for servers.
- The central aisle and altar space is carpeted in red with small yellow pattern in it.
- Oak stools for servers have been obtained
- Two oak lecterns have been installed
- There is a loudspeaker system, which has recently been renovated